

Lengyel Biographical narrative 2015.

LAURA LA FORÊT LENGYEL, L. L. Lengyel, Lengyel is a practicing artist known for original paintings & sculpture in the San Francisco Bay Area. Born & raised in the industrial city of Bridgeport, CT. Lengyel fast tracked herself through high school in order to graduate from a New England college prep school at age 16 & attend college. She earned a Studio Art BA in 1967 from Mills College, broadening her artistic knowledge by frequenting music & dance performances, studios, the greater San Francisco Bay Area art galleries & museums.

Lengyel retreated to the rural northern California coast during the era of urban flight, social & political turbulence and opened Gallery West, Inc. presenting original edgy contemporary art, printmaking and fine art programs, artists' receptions & the region's 1st wine tasting events (1968 -73). She served as the village voter registrar & tirelessly worked to preserve the coast's pristine nature. After building an "inner forest" studio & lost wax foundry, Lengyel returned to the Bay Area in 1978 to provide an education for her beautiful one & only young son, Sandor. After serving as an apprentice to San Francisco master sculptor Spero Anargyros (b.1915 - d. 2004), she opened her own professional fine art studio providing fine art, portrait & technical services, creating numerous original one only commissioned paintings & sculptures for private & and public sites.

LENGYEL received her first commission for an oil painting of the Rolling Stones in 1965. Her work is in collections globally and displayed at art venues, galleries, colleges & university galleries and museums in the USA & Europe. Her ancestral connections are: Hungarian & Transylvanian lines - Lengyel, Duka & Toth that date back to the 15th century; French - La Forêt & French Canadian - Le Boeuf lines that date back to the 18th century.

Selected community contributions: 1968-73 Gallery West community fine arts programs, presenting art films, music and modern dance programs. Co-founder of Fairfax Fine Art League, 1980. Mills College Alumnae Club of Marin President, 1978 - 1990. California Society of Printmakers board member (1997-2004) as Exhibit Director, Vice President, President, organizing printmaking shows in colleges, universities and museums and writing for CSP publications. National Poetry Association board member 1995-97. Founder of The Breast Project 1994-2001: *Artists comment on an American Obsession*, 1995; choreographed & starred in 19 unique collaborative performance works with artists, poets & documentary film makers (1995-2001); Demonstrations & workshops: 2004 monotype demonstration, CFA Gallery, San Anselmo, the Painterly Print; Life printing workshop for survivors of Breast Cancer Action Network 2006; Exhibition organization, solo & group shows, MFA ArtSpace, San Rafael (2010-12); Exhibit organizer & designer for the Marin Arts Council Gallery, San Rafael 2012.

Teaching: Drawing and etching to children and adults (1979-86); Sculpture methods workshops (1979-2009), and private instruction in her own & other artists' studios.

Contact the artist for artwork for sale, pricing & availability. Laura La Forêt Lengyel © 2016. All Rights Reserved. 1-415-713-3087 mbl; 1-415-925-9720 salon/studio & res.

Email: theartist@lauralengyel.com or lauralengyel@sbcglobal.net.