

LAURA LA FORÊT LENGYEL, American. b. Bridgeport, CT. 1946
 Mailing address: 25 Corte Oriental #8, Greenbrae, CA 94904 USA
 Warehouse Studio: San Rafael, CA; Salon /studio & res. Greenbrae, CA
www.lauralengyel.com. Email: theartist@lauralengyel.com; lauralengyel@sbcglobal.net.
 1-415-713-3087 mbl; 1-415-925-9720 salon/studio & res.

Education:

Degree: Mills College, Oakland, CA. 1967 BA, Studio Art. Painting, sculpture, printmaking, art history, design.

Attended:

1975 California College of Arts & Crafts, Oakland, CA.
 1974 Academy of Art College, San Francisco.
 1973 College of the Redwoods, Mendocino, CA.
 1972 Mendocino Art Center, Mendocino, CA.
 1972 Humboldt State University Art Foundry, Arcata, CA. Fine art metal casting.
 1964 & 66 Stanford University, Palo Alto, CA. Summer quarters; 1966 Independent Study in Painting.
 1963-64 San Francisco College for Women, SF, CA
 1963 Fairfield Museum of Art, Painting. Fairfield, CT

Scholarship & Residency:

1965 Aspen Artists & Writers School, Aspen, CO. Summer. *Poetry Handbill*, co-producer, screen-print instructor.

1995 Diamond Center Artist-in-Residence, SF

Apprenticeship:

1978-81 Anargyros Sculpture Studio, SF

Selected Solo Shows:

2014 Early paintings & works on paper. Lengyel Studio, San Rafael, CA
 2012 *Alive 1965: new paintings*. Penzur Gallery, San Anselmo, CA
 2010 *Early Figurative works on paper*, MFA Art Space, San Rafael, CA.
Mendocino Days, 1965-78. The Salon, Greenbrae, CA
 2008 *Truth*, monotypes, ArtworkSF Gallery at 49 Geary, SF
 2007 *Painting as Performance*, Monotypes, ODC Theater Gallery, SF
 2006 *Monopressing & Flex-O-Grams*, Bonnafont Gallery, SF
 2005 *Paintings & Sculpture Survey*, Reynolds Curtis Tea House Museum, Sausalito, CA
 2004 *LANDSCAPES*. Thomas Moser Gallery, SF
 2003 *Monopressings & Flex-O-Grams*, Penzur Gallery, San Anselmo, CA
 2003 *Monotypes & Sculpture*, Whitney Young Cultural Center, SF
 2000 *BODY OF WORK*, 1995-2000 Monotypes, SOMARTS Gallery, SF
ORIGINS, Monopressings & Flex-O-Grams, Octavia Haze Gallery, SF
 1999 *Body as Medium*, monotypes, The Gallery on Greene, Key West, FL
 1997 *BODY STROKES*, figurative monotypes, Select Art Gallery, Sedona, AZ
 1996 *Body Language*, Monopressings, ARTworksf Gallery, SF
Life Prints, Jill Vickers Gallery, Aspen, CO
 1993 *25-year Sculpture Survey*, Merced College Art Gallery, Merced, CA
Sculpture, Atrium Gallery, Lurie Company, SF
The Medium is the Message, Commonwealth Club, SF
 1990 *Female Form*, Marin Fellowship of Unitarians, San Rafael, CA
 1989 *20-year Survey*, Richard Burton Gallery, Los Angeles
 1983 *Get Thee to the Winery*, Winery Gallery, San Anselmo, CA

Selected Group Shows:

2015 Featured Artist, Original paintings & works on paper. Lost Art Salon, San Francisco, CA
 2013 *Scouting Oakland*, juried. Compound Gallery, Oakland, CA
 2012 *Marin Invitational*, Metropolitan Transportation Commission gallery, Oakland, CA
 2011 *Gendered Images: The Feminine Divine*. Juried, Bade Museum, Pacific School of Religion, Berkeley, CA.
GO Figure, Marin Arts Council Gallery, juried, San Rafael, CA
Real & Visionary. MFA Art Space, San Rafael, CA
 2010 Mona Lease Gallery, Greenbrae, CA.

4th *Annual Contemporary Woman 2010*. Chico Art Center, Chico, CA
Delicious. juried, The Studio Gallery, San Francisco, CA
Small Works, Juried, Artworks Downtown, San Rafael, CA.
 2008 *Special Effects*. California Modern Art Gallery San Francisco
 2006 San Francisco Open Studios, Guest artist, Art Explosion
 2003 *Radical Printmaking: Innovations from CA Society of Printmakers*. Thacher Gallery, USF
Kiss of Press, Printmaking invitational, AC Clute Fine Art, San Anselmo, CA
 2001 *Hand made prints*. CA Society of Printmakers, Members, Triton Museum, Santa Clara, CA
Social & Political Trends in Printmaking, juried, Berkeley Art Center, Berkeley, CA
Salon, Invitational, SomArts, SF
Artists by Friends, juror Rene di Rosa, Sebastopol Art Center, Sebastopol, CA
 1998 *Hello Again!*, McAllen International Museum, McAllen, TX
Spanning the Bay, Juror Carlos Loarca, Center for Visual Arts, Oakland, CA
Left Coast Art Comes East, Design Consortium Gallery, Cincinnati OH
BLUE, McKesson World Headquarters, Corporate Exhibits curated by Artworksf, SF
 1997 *Body Language*, Bridge Gallery, SF
Working Art, invitational, SOMAR, SF
 CA Society of Printmakers Members Annual, Berkeley Store Gallery, Berkeley, CA.
 Phantom Galleries Exhibit & Print Fair, CA Society of Printmakers, Sacramento
Similar Differences, ARTworkSF members, SOMAR, SF
 1996 *Cast Bronze Sculpture Invitational*, Pacific Rim Sculptor's Group, Merced College, Merced, CA.
ReBEAT Festival show, 50's-60's Art, SOMAR/South of Market Cultural Center, SF
New Millenium Figuration, 3 City Concepts & artists, Minna Street Gallery, SF
 1995 *Watermark*, Works on paper, juror Enrique Chagoya. Gallery Concord (civic), Concord, CA.
 1967-1994 by request

PERFORMANCE WORKS, 1995-2001

Introducing THE BREAST PROJECT, Painting, spoken word, ARTABLES @ Enrico's, SF, 1995
Images of the Breast, modern dance, painting collaboration, Lengyel Studio Gallery, SF, 1995
Naked Language/Nude Words, Painting, printing, poetry collaboration, Natl Poetry Assoc, Trojanowska Gallery, SF 1995
PRESS-ON MALES, Painting & Poetry Fusion, ARTworkSF Event, 1996 San Francisco
Painted (in the) Nude, Painting, printing, poetry collaboration National Poetry Association, *New Millennium Figuration*, Minna Street Gallery, San Francisco, 1996
Skin Deep, Painting & printmaking w National Poetry Association, ARTwork Gallery, SF, 1996
The Wild Side, Painting & printmaking SF WEEKLY & ARTwork Gallery, 1996
Nude Words. ReBEAT Festival: Painting, printmaking & poetry collaboration, South of Market Cultural Center, SF, 10/3/96
Nude Words, Naked Language, Painting, printmaking & poetry collaboration w National Poetry Association and CA Society of Printmakers, Berkeley Store Gallery, Berkeley, CA, 3/1/97
Printed Genders, Painted Bodies, SOMAR (South of Market Cultural Center), San Francisco, 5/13/97
BODY STROKES, Painting, printmaking, poetry. Select Art Gallery, Sedona, AZ, 1997
Body Strokes II, Painting, printmaking, poetry. Gallery on Greene, Key West, FL 1999
ORIGINS, Octavia's Haze Gallery, Painting, Printmaking & poetry, SF 2000
What is Real Art? Painting & printmaking - Performance art demonstration, College of Marin, Kentfield, CA. 2000
Healing Power of Art, 2001. Multi-media theatrical arts Painting & printing ceremony, CellSpace, SF

VIDEOS

RADICAL PRINTMAKING, Painting & The Breast Project produced by Poetry Film Workshop, SF
Body Language, 1996 Painting Performance Documentary, produced by George Aquilar & Poetry Film Workshop
Skin Deep, 1996, Painting & Poetry, ARTworkSF Gallery.
Nude Words/Naked Language, 1996 painting performance, ReBEAT Festival, SOMAR, produced by Masai Film & STUDIO 2.
Body Strokes, Painting & Poetry, 1997, Select Art Gallery, Sedona, AZ

Reviews

Laura Lengyel at SOMARTS, ArtWeek Magazine review, January 2001.

The Breast Project, *Artist comments on an American Obsession*, 2/5/98, Left Coast Art Magazine.

The California Printmaker, May 1998, *Radical Printmaking: From Tradition to Invention*, Laura Lengyel

The California Printmaker, May 1997, Issue 1, *Spectrum: Woodcut through Microchip*

MEDIA: Local TV, radio, international press list upon request.

Selected awards, public & private painting & sculpture commissions, 1959 -2008.

2008 *Tilted Tomato*, Town of Pittston, Pennsylvania, Public Art Collection, Bronze Sculpture

2007 Artists' Fellowship Inc., New York, Grant

2005 Marin Municipal Water District Annual Report cover art award

2005 Best of Show award, sculpture, Artisans Gallery, Mill Valley, CA

2002 Original Oil Painting commissions private collection, Marin County, CA

2001 New York City Firefighters Commemorative Ltd ed bronze plaque commission

2000 Herman Berlandt portrait, Lifetime Achievement Award, National Poetry Association, San Francisco

Flex-O-Grams, Private Collections, San Francisco & San Mateo, CA

1998 *Audrey Penn Rodgers*, Bronze portrait plaque with poem, Greenbelt Alliance, Dolores Heights Park, SF

1994 Bronze Sculpture for California Casting and Richmond Fire Department, Richmond, CA

1991 Bronze Architectural Decor, Windsor Court Stores, Corte Madera, CA

1990 Robert W. Wilcox commemorative sculp competition finalist, City of Honolulu

Sierra Series relief sculpture, Law Office lobby. Los Angeles

1989 Nature Company stores, Ltd Ed bronze sculptures

Japanese White Storks, bronze sculptures, Forrester Collection, Mill Valley, CA

Hyacinth Hill, Poet, Commemorative bronze bust, Brooklyn College Library Collection

Private and commercial paintings, Marin County, CA

1988 *Vampirenomics*, commissioned sculpture, Goldstein Collection.

1987 *Forest Impressions aka Sierra Series*, relief sculptures, Harrah's Resort Hotel, South Lake Tahoe, NV

Here's to the Winners, relief sculpture, Harrah's Casino, South Lake Tahoe, NV

Bronze sculpture, Private Res, Tiburon, CA

Mountain Lion, Bronze sculpture, Mountain Lion Preservation Fund. Sacramento, CA

Painted Lunch, commissioned painting, Marin Designers' Showcase

1986 *Jimmy Sierra*, bronze portrait, private collection, San Rafael, CA

Holstein Cow, Pacific Giant Enterprises, Santa Rosa, CA

1985 Bronze figurative sculpture, private res, San Rafael, CA

Miwok Family, sculpture maquettes Public Art project, Town of Fairfax, CA.

1984 *Land-Sculpture*, stone & water, private residence, San Anselmo, CA

Bronze figurative sculpture, private res, Tiburon, CA

Parthenon, Ltd Ed relief sculpture, Annabel Candy Co., Hayward, CA. Artist-of-the-year program

1982 American Hostages Release commemorative painting, public art, San Anselmo, CA

1966 National Women's Rowing Association, Mills College rowing team medal design.

1965 *The Rolling Stones*, 1st commissioned oil painting for \$65 at age 19

1963 High School Year Book Illustrator, Kathleen Laycock CD, Greens Farms, CT

1959 *Science for Humanity*, First prize science poster contest, Unquowa School, Fairfield, CT

Dislocation & loss, place, culture, workspace, people, relationships and materials influenced my work. My work covers several creative periods since my Bay Area 1964 beginnings. The 21st century is another time and the most exciting. Laura La Forêt Lengyel, L. L. Lengyel. 2015

The 21st century: Lucid Lexicon. Paintings, sculpture, original prints as: GOT PAINT series; Dreams, Visions, Realities. REDUX: Modernist influenced paintings, 2011-15. The best is yet to come.

20th century:

1995 – 2000: *PRESSED, Monopressings & Flex-O-Grams*. Figurative monotypes on paper & canvas.

Original collaborative performance works fusing painting, printmaking, poetry, San Francisco, Berkeley, Sedona, Key West, Mendocino.

1984 - 94 Sculpture: bronze, cast stone and mixed material; mixed media paintings & collages. *Trapped* series.

1987-93 Sound Suite/visual music: lyrical abstract paintings & works on paper based on music & sound.

1987 - 93 Recycled Party: collages.

1979 - 84 Figurative sculpture, paintings, works on paper, portraits.

1964-78 Expressionist paintings, sculpture, drawings

Professional experience: Fine art studio services from 1980: commissioned works for private & public collections; commercial artistic projects, technical services, foundry patterns, portraits, artwork for hotels, offices and eateries.