

## L. L. Lengyel: the 21<sup>st</sup> century Original paintings, sculpture & graphics

My 21<sup>st</sup> century body of work addresses American culture described in historical context:

**Book 1965: Beyond the Golden Ratio** is a series of 100 paintings & original graphics that realize & interpret the artist's early painting studies influenced by modernism and postmodernism. \$500-10,000

**REDUX: Modernism revisited.** Paintings of the artist's 1965 sketches. \$1000-5000.

**GOT PAINT** series: paintings and graphics with hand painted texts that pay homage to 20<sup>th</sup> century American styles and methods. The work reflects US visual culture, language and advertising. \$500-8000.

**American Icons** present uniquely American concepts, popular foods & places.

**Dreams, Visions, Realities:** Postmodern iconic & personal imagery, the still life, food and places. \$500-24,000.

*"GOT PAINT series satisfies my need to reach an inclusive multi-generation art audience and uplift the viewer and my penchant for words. The work requires movement, physicality and material plasticity. I produce them in workspaces separate from home. My studios tend to be industrial space adapted for creative use. My first 1967 studio was an old garage in the northern California "inner forest" and my current space is a bay area warehouse." 2015 ©*

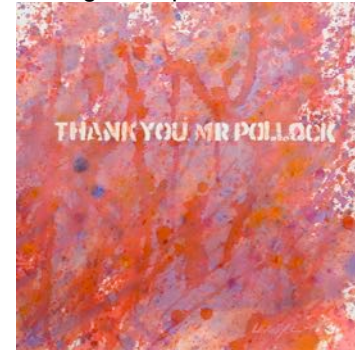
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### "Got Paint 3"

12"x20" acrylic on board. 2007



"Thank you. Mr. Pollock" pays homage to a predecessor.



Laura La Forêt Lengyel is an American artist living and working in the San Francisco Bay Area since 1963. Her educational background includes visual art, art history, philosophy, music, modern dance, literature and mathematics, and a BA in studio art. Her 45 years of studio practice and experience, fine art and design services are the foundation for her 21<sup>st</sup> century body of work. Born and raised in the industrial city of Bridgeport, CT, Lengyel began painting in 1954. She believes that her artwork must be original, pique the imagination, offer potential for positive transformation and reflect contemporary society. 2015 ©

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